

Alto 1

Crazy in love

DR bigbandet
DK X-Factor 2009

Beyonce
arr: Jesper Riis

rock ♩ = 100
slight 16th shuffle

1 *f*

4

7 **intl**

12 **A**

17

21 **B** *f*

24

27

29 **C** **D**

35

41 **E**

44

47

49 **F** Ens.

52

56

59 **f**

61 **G**

5

69 **H** soli

f

72

75 **I** soli

f

77

ff

Alto 2

Crazy in love

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rock ♩ = 100
slight 16th shuffle

4

intl

7

A

12

16

B

21

29 **C** **D**

Musical staff 29-34: Treble clef, key signature of two sharps (F# and C#). Measure 29 starts with a box labeled 'C' and a fermata over a whole note. Measure 30 has a fermata over a whole note with an accent (^) above it. Measure 31 has a fermata over a whole note. Measure 32 has a fermata over a whole note with a box labeled 'D' and an accent (^) above it. Measure 33 has a fermata over a whole note. Measure 34 has a fermata over a whole note. A '2' is written above the first measure.

35

Musical staff 35-40: Treble clef, key signature of two sharps. Measures 35-40: Each measure contains a fermata over a whole note with an accent (^) above it.

41 **E**

Musical staff 41-43: Treble clef, key signature of two sharps. Measure 41 starts with a box labeled 'E' and a dynamic marking 'f'. Measures 41-43: Rhythmic pattern of eighth notes and quarter notes.

44

Musical staff 44-46: Treble clef, key signature of two sharps. Measures 44-46: Rhythmic pattern of eighth notes and quarter notes.

47

Musical staff 47-48: Treble clef, key signature of two sharps. Measures 47-48: Rhythmic pattern of eighth notes and quarter notes.

49 **F** Ens.

Musical staff 49-51: Treble clef, key signature of two sharps. Measure 49 starts with a box labeled 'F' and 'Ens.'. Measures 49-51: Rhythmic pattern of eighth notes and quarter notes.

52

Musical staff 52-55: Treble clef, key signature of two sharps. Measures 52-55: Rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 54.

56

Musical staff 56-58: Treble clef, key signature of two sharps. Measures 56-58: Rhythmic pattern of eighth notes and quarter notes.

59

Musical staff 59-61: Treble clef, key signature of two sharps. Measure 59 starts with a dynamic marking 'f'. Measures 59-61: Rhythmic pattern of eighth notes and quarter notes.

61 **G**

69 **H** soli

72

75 **I** soli

77

Tenor 1

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1

4

intl

7 soli (4)

11 f A

15

21 f B

24

27

29 **C** soli (4)

33 **D**

37

41 **E**

44

47

49 **F** Ens.

52

55

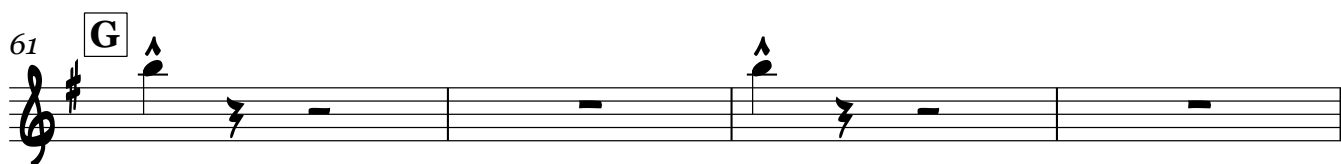


58



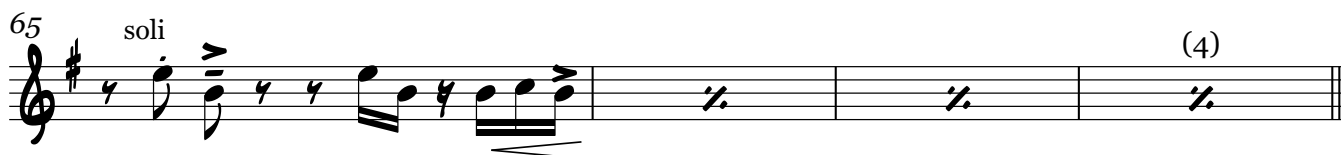
61

G



65

soli



69

H soli

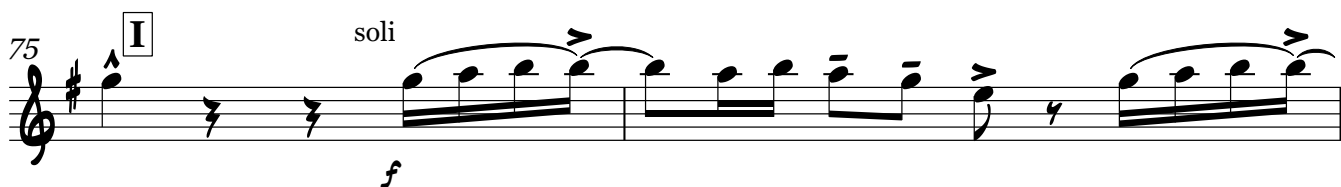


72



75

I soli



77



Tenor 2

Crazy in love

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Beyonce
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rock ♩ = 100
slight 16th shuffle

intl

B

29 **C** soli (4)

33 **D**

41 **E**

44

47

49

51 **F** Ens.

54

56

59 *f*

61 **G**

65 *soli* (4)

69 **H** *soli* *f*

72

75 **I** *soli* *f*

77 *ff*

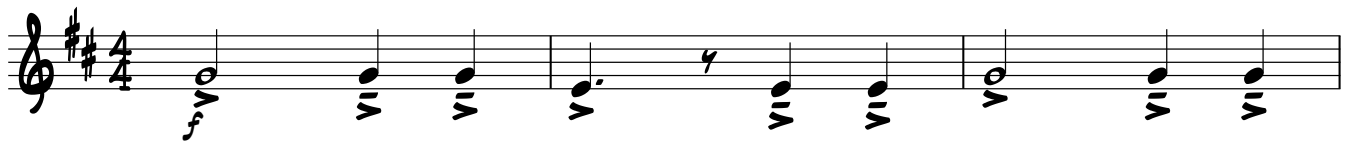
Baritone

Crazy in love

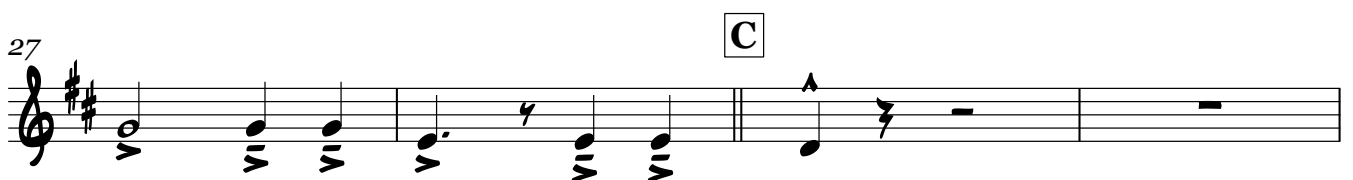
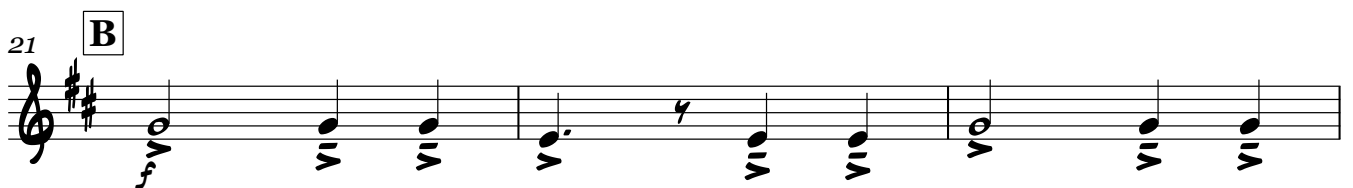
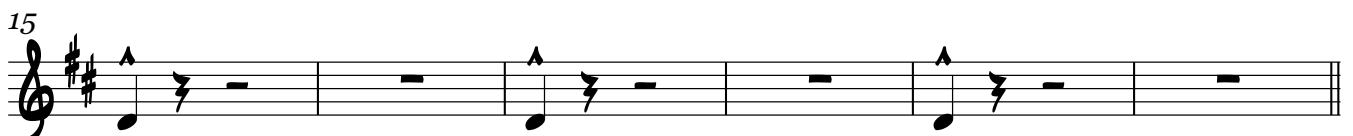
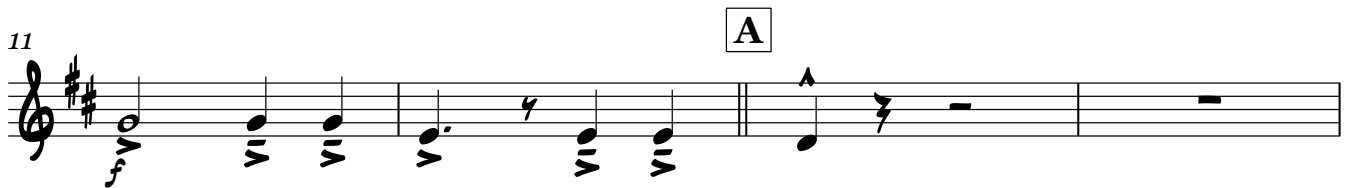
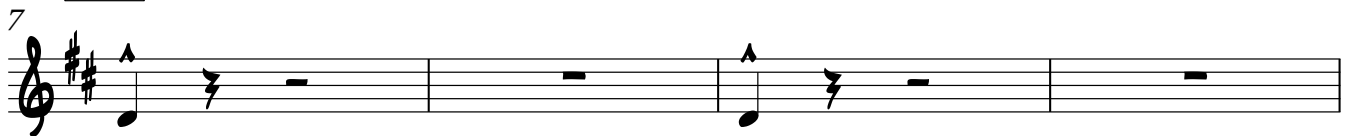
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intl



31 D

37

41 E

44

47

50 F Ens. solo

54

57

59 G

63

5

69 **H**

72

75 **I**

77